

Air Compressors

Advanced solutions for performance results



Since 1986 Gulfhead has been at the forefront of the supply and remanufacture of genuine/OEM air compressor equipment and spare parts for the marine and industrial sectors.

Our expertise is in analysing a supply request and offering customers a range of technical solutions to suit their exact project requirements.

Our aim is to keep ships moving!

We can supply with quick delivery time the following brands:

**ALUP
ATLAS COPCO
BAUER
BROOMWADE
CARRIER
CARLYLE
COMPARE
GARDNER DENVER**

**HAMWORTHY
HATLAPA
HOWDEN
HYDROVANE
INGERSOLL RAND
NASH
SAUER & SOHN
SPERRE**

**TAMROTOR
TANABE
WILLIAMS & JAMES
WORTHINGTON & SIMPSON
YANMAR
YORK**

NEED RECONDITIONED OR NEW EQUIPMENT? – Please tell us what you are looking for, complete air compressor plants with guarantee and technical support.

No matter how small or complex your project requirement, Gulfhead can provide a full turnkey enquiry response 365 days a year, 24 hours a day worldwide and ensure customers' equipment and spare parts requirements are fulfilled at all times.

Manufacturer & Supplier
of Marine & Industrial
Equipment

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Our cultural heritage

THE SEIRENES

THE SEIRENES (or Sirens) were three beautiful sea nymphs who lured sailors to their death with a bewitching song. They were formerly handmaidens of the goddess Persphine. When the girl was secretly abducted by Haides, Demeter gave them the bodies of birds, and sent them to assist in the search. They eventually gave up and settled on the flowery island of Anthemoessa. The Seirenes were later encountered by the Argonauts who passed by unharmed with the help of Orpheus, the poet, who drowned out their music with his song. Odysseus also sailed by, bound tightly to the mast, his men blocking their ears with wax. The Seirenes were so distressed to see a man hear their song and yet escape, that they threw themselves into the sea and drowned. In ancient Greek art, the Seirenes were depicted as birds with either the heads, or the entire upper bodies, of women. In mosaic art they were depicted with just bird legs.

